

## INTERNATIONAL YOUTH ENCOUNTERS IN TEREZÍN 2018 MUSIC & LECTURE SESSIONS

### REPORT

The project took place from Tuesday, 21 August, to Friday, 24 August 2018 in Terezín. In this term, students, professors, musicians, as well as supporters and friends of the Institute came to Terezín. In Terezín, specifically in the Magdeburg Barracks and the Cultural House, lectures, workshops and musical performances were organized for the participants. Among the lecturers were musicologist and pianist prof. Nemtsov, German musicologist Dr. Albrecht Dümling, Zdeněk Prokeš, and musicologist and executive director of the Institute prof. Lubomír Spurný.

All lectures focused on the life and work of the Terezín composers. Prof. Nemtsov, for example, talked about the integration of Terezín composers into 20th century music history. Students could also attend lectures about Pavel Haas, Viktor Ullmann, the cabaret in Terezin, and other topics. The lectures were interlaced with a music program. For example, pianists Jiří Hrubý and Jascha Nemtsov played, Barbora Polášková sang, Trio Romanovská Tichý Hrubý performed and Jana Podlipná recited. There was also a workshop with Renan Koen. The students had the opportunity to learn about the works of Terezín composers within the context of the Terezín locality. The program was accompanied by a tour of the Terezín Memorial. At that same span of time, the festival concerts of the closely co-operating Foundation Everlasting Hope were held in Terezín, so that the project participants could visit them. The detailed program is enclosed, or you can find it on our website.



*prof. Jascha Nemtsov*



*Renan Koen*

The primary object of the project was to introduce, support and teach the music of the Terezín composers. This object was achieved and thus supported the mission of the Institute – to preserve, commemorate and development the legacy of the Terezín composers.

The project participants acquired knowledge and experience *in situ*, where the composers faced their difficult fates. During these days, the participants got to know each other, to communicate and to improve their language skills and interpersonal relationships. No doubt that this project has contributed significantly to the development of international relations and has facilitated future ventures and cooperation of the Institute with individuals and international institutions alike.



*Barbora Polášková (soprano); Kristina Brachtlová (piano)*



*Trio Romanovská Tichý Hrubý*

We consider the project to be a success. Therefore, in the following years we would like to further strengthen and deepen the linkage of international students to the work and legacy of Terezín composers. And aspire to make these encounters an ongoing tradition. As part of this project, we would like to organize student conferences.

We communicated with the participants via e-mail. Still, our main communication channel with the public is our website. In the near future we will improve it and enhance its outreach, besides strengthening our communication through the social networks.



*Opening Welcome; From left: E. Cetin, A. Kilis, A. Muthspiel, J. Nemtsov, J. Roubínek, J. Kostecký, T. Kraus, L. Spurný, A. Dümling, K. Kubičková, V. Vichová, M. Kult*

The project has been generously supported by the Czech-German Future Fund and the Goethe-Institut, with which we would like to cooperate in the coming years as well. The Terzin Composers' Institute activities are also supported by the Terezín Memorial, the City of Terezín, the Ústí nad Labem Region and the ČEZ Foundation.